

The Return Of The Quantum Tweezers

Samba

9012

by Monika Herzig

Intro

The introduction consists of two systems of piano notation. The first system has two measures, each with a treble and bass staff. The second system also has two measures, with the final measure featuring a complex chordal texture in the treble staff.

The second system of the introduction continues with two measures. The first measure has a treble staff with a whole note and a bass staff with a whole note. The second measure has a treble staff with a complex chordal texture and a bass staff with a whole note.

The third system of the introduction consists of two measures. The first measure has a treble staff with a complex chordal texture and a bass staff with a whole note. The second measure has a treble staff with a complex chordal texture and a bass staff with a whole note.

A

The first staff of the A section consists of two measures. The first measure has a treble staff with a complex chordal texture and a bass staff with a whole note. The second measure has a treble staff with a complex chordal texture and a bass staff with a whole note.

The second staff of the A section consists of two measures. The first measure has a treble staff with a complex chordal texture and a bass staff with a whole note. The second measure has a treble staff with a complex chordal texture and a bass staff with a whole note.

The third staff of the A section consists of two measures. The first measure has a treble staff with a complex chordal texture and a bass staff with a whole note. The second measure has a treble staff with a complex chordal texture and a bass staff with a whole note.

The Return Of The Quantum Tweezers (2)

Piano introduction. The right hand plays a series of chords: Bb7, Bb7, Bb7, and Bb7. The left hand plays a bass line: Bb, Bb, Bb, and Bb.

First staff of the melody. Chords: G Δ #11, Dm Δ 7.

Second staff of the melody. Chords: C Δ , F Δ .

Third staff of the melody. Chords: B Δ #11, B $\flat$ sus.

Fourth staff of the melody. Chords: B Δ #11, B $\flat$ 13 $\flat$ 9.

B

Piano accompaniment for section B. The right hand plays a series of chords: Bb7, Bb7, Bb7, and Bb7. The left hand plays a bass line: Bb, Bb, Bb, and Bb.

Piano accompaniment for section B. The right hand plays a series of chords: Bb7, Bb7, Bb7, and Bb7. The left hand plays a bass line: Bb, Bb, Bb, and Bb.

The Return Of The Quantum Tweezers (3)

Piano introduction consisting of two staves. The right staff features a sequence of chords: F#m, Gm, A, and B. The left staff features a sequence of chords: C, D, E, and F. The music is in 4/4 time and consists of 16 measures.

Piano introduction consisting of two staves. The right staff features a sequence of chords: F#m, Gm, A, and B. The left staff features a sequence of chords: C, D, E, and F. The music is in 4/4 time and consists of 16 measures.

Solo Chorus

Solo Chorus staff 1: A sequence of six measures with the following chords: A Δ #11, Em Δ 7, A Δ #11, A Δ #11, A Δ #11, and A Δ #11.

Solo Chorus staff 2: A sequence of six measures with the following chords: Em Δ 7, Bm9, G7#11, G7#11, G7#11, and G7#11.

Solo Chorus staff 3: A sequence of six measures with the following chords: F Δ #11, A13 $\flat$ 9, G Δ #11, G Δ #11, G Δ #11, and G Δ #11.

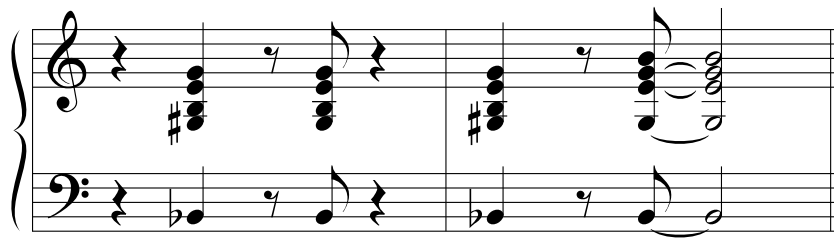
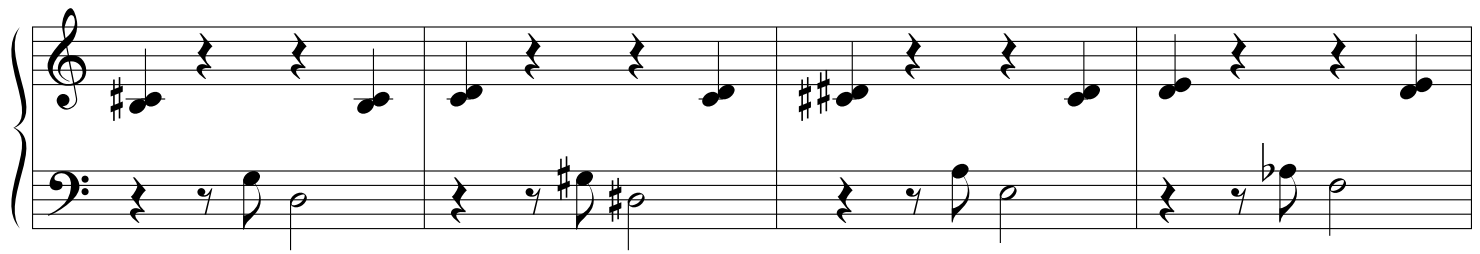
Solo Chorus staff 4: A sequence of six measures with the following chords: Dm Δ 7, C Δ #11, F Δ #11, F Δ #11, F Δ #11, and F Δ #11.

Solo Chorus staff 5: A sequence of six measures with the following chords: B Δ #11, B $\flat$ sus, B Δ #11, B Δ #11, B Δ #11, and B Δ #11.

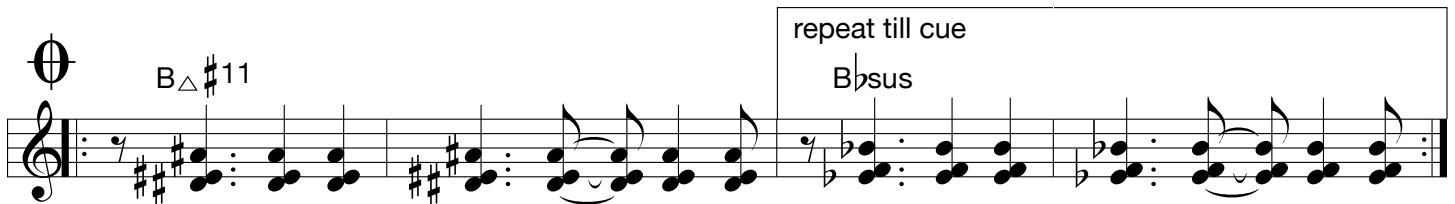
Solo Chorus staff 6: A sequence of two measures with the following chords: B $\flat$ 13 $\flat$ 9 and B $\flat$ 13 $\flat$ 9. The staff ends with a double bar line and repeat dots.

The Return Of The Quantum Tweezers (4)

between solos

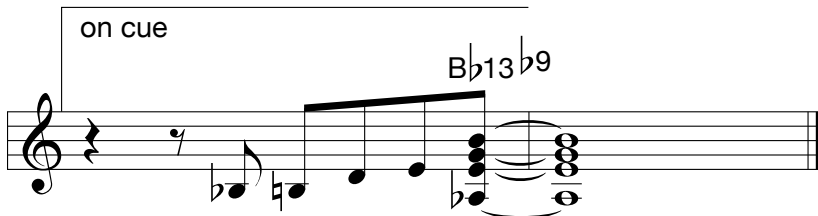


After solos D.C., Coda



repeat till cue

B $\flat$ sus



on cue

B $\flat$ 13 $\flat$ 9